

FESTIVAL SCHEDULE

- Workshops
- Studio Sessions
- Special Events
- Talks
- Screenings

*Festival registration, pass pick up
at George Brown College Main Floor, April 22-25

		9:00am	10:00am	11:00am	12:00 pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00pm	10:00 pm	11:00pm	12:00am			
FRIDAY, APRIL 22																				
Corus Quay	Corus 8th Floor													SPECIAL EVENT <i>TAAFI VIP Reception</i>						
	Corus Performance Studio	WORKSHOP <i>The Tooners: Cartoon the Hanna-Barbera Way</i>					WORKSHOP <i>Michel Gagné: Navigating the World of Special FX</i>					WORKSHOP <i>Michael Rianda: Big Dipper Story Workshop</i>								
GB College	Seneca Cinema													SCREENING <i>Spark Followed by Q&A and TAAFI 2016 Opening Ceremonies</i>						
SATURDAY, APRIL 23																				
Corus Quay	Corus Atrium															SPECIAL EVENT <i>Nelvana Bouncing Ball</i>				
George Brown College	Talks Room		KEYNOTE <i>The Hanna-Barbera Era</i>		TALK <i>Confessions of an Animaniac</i>		TALK <i>Birth of a Short Film</i>		TALK <i>The Inside-Outs of Pixar Animating</i>		PANEL <i>Being a Design Dynamo</i>		TALK <i>Production Pipelines at Pixarmondo</i>							
	Seneca Cinema			SCREENING <i>Shorts 1: Straight Up Toons Followed by Q&A</i>				SCREENING <i>Shorts 2: The Reflecting Pool Followed by Q&A</i>				SCREENING <i>Mary Newland Meets His Retrospective Followed by Q&A</i>			SCREENING <i>Nova Seed Followed by Q&A</i>				SCREENING <i>Possessed</i>	
	Sessions Rooms		SESSION <i>Kelowna & Okanagan: Make Digital Media Here</i>	SESSION <i>SHED/SteFX: OUTSIDE Behind the Scenes</i>		SESSION <i>Pipeline Studios: Vision, Talent & Skill</i>		SESSION <i>Nelvana: 70 Awards Since '71</i>		SESSION <i>Super Science Friends: From Kickstarter to YouTube</i>		SESSION <i>Bento Miso: Developing Community & Tech</i>								
	The Maarket	SPECIAL EVENT <i>Animation Arts Maarket</i>																		
SUNDAY, APRIL 24																				
George Brown College	Talks Room		TALK <i>Eric Goldberg: Stuff You've Never Seen</i>				TALK <i>Michel Gagné: 2D FX to the Max</i>			TALK <i>Michael Rianda: Gravity Falls Story Shack</i>			TALK <i>Stevie Vallance: Animation Voice-Overload</i>							
	Seneca Cinema			SCREENING <i>Shorts 3: Hilariously Dark & Incredibly Strange Followed by Q&A</i>					TALK <i>Laika + Kubo & the Two Strings: Behind the Scenes</i>			SCREENING <i>Student Shorts Followed by Q&A</i>			TALK <i>State of the Industry</i>		SPECIAL EVENT <i>Female Pitch Competition + TAAFI 2016 Awards</i>			
	Sessions Rooms		SESSION <i>Mr. X: Unreal Photorealism</i>		SESSION <i>9 Story Media Group: The Times They Are A Changin'</i>		SESSION <i>DHX: The Evolution of Inspector Gadget</i>		SESSION <i>Skyslip Entertainment: Producing Animation for YouTube</i>		SESSION <i>TAIS: Experiments in Animated Art Making</i>									
	The Maarket		SPECIAL EVENT <i>Animation Arts Maarket</i>																	
MONDAY, APRIL 25																				
GB College	Talks Room	WORKSHOP <i>Eric Goldberg: The Craft of Classical Animation</i>					WORKSHOP <i>Richard Arroyo: Plusing Story Through Animation</i>					WORKSHOP <i>Samantha Youssef: Movement & Form</i>								